Name:

Human-Computer Interaction (HCI) (706.021 3VU Mensch-Maschine-Kommunikation SS 2011)

Multiple Choice Test (15 Minutes)

- Write your name and Matrikelnummer at the top of the page.
- For each choice, clearly mark the circle (3), if that choice is correct (true, T). Clearly mark the box (x), if that choice is incorrect (false, F). Do not mark both the circle and the box, do not leave both empty.
- If you make a mistake, clearly write the word "true" or "false" in the margin next to the boxes.
- There may be zero, one, or multiple correct choices for each question.
- For each question, you will either gain full points or zero points. To gain full points, you must *correctly* identify each choice as true or false (exact match).
- Unless otherwise stated, the questions assume a Microsoft Windows computing environment.
- This is a closed book test. No books, lecture notes, or other materials are allowed.
- No calculators, mobile phones, PDAs, or other electronic devices are allowed.
- A printed English-German dictionary may be used.
- Please place your student id on the desk in front of you.
- $_ 1. Affordances$ are:
- \bigcirc \square A. possibilities for using an object or interface.
- \bigcirc \square B. the costs of buying user interface components.
- \bigcirc \square C. the completion times for a typical task.
- \bigcirc \square D. classified into real and perceived affordances.
- 2. Which of these are attributes of usability?
- \bigcirc \square A. Learnability.
- \bigcirc \square B. Usefulness.
- \bigcirc \Box C. Generalisability.
- \bigcirc \square D. Subjective satisfaction.
 - 3. How do you get to *know the user* in the usability engineering lifecycle?
- \bigcirc \square A. Draw up a user profile.
- \bigcirc \square B. Run a thinking aloud test.
- \bigcirc \square C. Assume the role of an apprentice learning from the master craftsman.
- \bigcirc D. Observe representative users.
- 4. Concerning *competitive analysis*, it is true that:
- \bigcirc \square A. two groups of usability testers compare their results for the same interface.
- \bigcirc \square B. it is used for usability benchmarking.
- \bigcirc C. it is an online comparision of data transfer rates.
- \bigcirc D. competing systems are analysed.

- T F 5. A *persona* in the context of goal-oriented interaction design:
- \bigcirc \square A. is used to role-play through an interface design.
- \bigcirc \square B. is a real person.
- \bigcirc \square C. represents a particular type of user.
- \bigcirc \square D. should represent an average user.
- $_{T}$ = 6. Which of the following are recognised kinds of *prototypes*:
- \bigcirc \square A. Interactive sketches.
- \bigcirc \square B. Conceptual models.
- \bigcirc \Box C. Beta versions.
- \bigcirc \Box D. Paper mock-ups.
- $_{T}$ F 7. In a heuristic evaluation:
- \bigcirc \square A. a group of usability experts judges an interface with a detailed checklist of guidelines.
- \bigcirc \square B. a group of test users conducts a formal experiment.
- \bigcirc \square C. a group of psychologists administers a questionnaire.
- \bigcirc D. a group of usability experts reviews a user interface according to a small set of general principles.
- $_{T}$ = 8. Valid reasons for *usability testing* are:
- \bigcirc \square A. More often than not, intuitions are wrong.
- \bigcirc \square B. Designers believe users follow illogical paths.
- \bigcirc \square C. Experience changes ones perception of the world.
- \bigcirc \square D. Testing performance under user stress is important.
 - $_{\rm F}$ 9. Thinking aloud testing:
- \bigcirc \square A. slows down the user by about 17%.
- \bigcirc \square B. cannot provide performance data.
- \bigcirc \square C. cannot provide process data.
- \bigcirc \square D. is a formative evaluation method.
- T F 10. Regarding a *formal experiment*:
- \bigcirc \square A. Process data are collected.
- \bigcirc \square B. Objective measurements are made.
- \bigcirc \square C. A larger number of test users is needed.
- \bigcirc \square D. A fully implemented system is required.