Name:	Matr.Nr.:	

Human-Computer Interaction (HCI) (706.021 3VU Mensch-Maschine-Kommunikation SS 2015)

Multiple Choice Test (15 Minutes)

- Write your name and Matrikelnummer at the top of the page.
- For each choice, clearly mark the circle ⊗, if that choice is correct (true, T). Clearly mark the box ⋈, if that choice is incorrect (false, F). Do not mark both the circle and the box, do not leave both empty.
- If you make a mistake, clearly write the word "true" or "false" in the margin next to the boxes.
- There may be zero, one, or multiple correct choices for each question.
- For each question, you will either gain full points or zero points. To gain full points, you must *correctly* identify each choice as true or false (exact match).
- Unless otherwise stated, the questions assume a Microsoft Windows computing environment.
- This is a closed book test. No books, lecture notes, or other materials are allowed.
- No calculators, mobile phones, PDAs, or other electronic devices are allowed.
- A printed English-German dictionary may be used.
- Please place your student id on the desk in front of you.

T F	1. R	legarding the knowledge required for precise behaviour:		
	A.	It can be distributed partly in the world.		
\bigcirc \square	В.	It can be distributed partly in the constraints of the head.		
$\bigcirc \Box$	C.	It can be distributed partly in the head.		
\bigcirc	D.	It can only be distributed using labels and instructions.		
2. Regarding the measurement of usability attributes:				
\bigcirc \Box	A.	Reliability is measured by performing common use cases.		
\bigcirc	В.	Errors are measured by counting minor and catastrophic errors made by users.		
\bigcirc	C.	Sample expert users are needed to measure efficiency.		
\bigcirc \square	D.	Learnability is determined by measuring the time it takes to explain an interface to a new user.		
3. Formative Evaluation:				
\bigcirc \Box	A.	helps improve an interface design.		
\bigcirc \square	B.	helps test concrete performance requirements.		
\bigcirc	C.	involves collecting process data.		
\bigcirc	D.	helps find reasons for things that went wrong.		
T F	4. V	When brainstorming, which of the following are recognised techniques for getting unstuck:		
$\bigcirc \Box$	A.	Pretend it's not important.		
\bigcirc	B.	Pretend it's magic.		
\bigcirc \square	C.	Pretend it's human.		
\bigcirc \Box	D.	Renaming.		

Т	F	5. Regarding <i>paper prototypes</i> :
\bigcirc		A. Low-fidelity paper prototypes are hand-drawn sketches.
\bigcirc		B. Low-fidelity paper prototypes are designed to be thrown away.
\bigcirc		C. High-fidelity paper prototypes look too much like a finished design.
\bigcirc		D. High-fidelity paper prototypes are designed on-screen and then printed out in colour.
Т	F	6. Cognitive Walkthrough:
\bigcirc		A. is a summative evaluation method.
\bigcirc		B. always tracks the correct action sequence.
\bigcirc		C. focuses explicitly on learnability.
\bigcirc		D. is performed by a single evaluator, who walks through a typical task.
Т	F	7. What are the pros (advantages) of using a <i>thinking aloud test</i> ?
\bigcirc		A. Finds <i>why</i> problems occur.
\bigcirc		B. Usable early in development cycle.
\bigcirc		C. Provides bottom-line data.
\bigcirc		D. Requires only a small number of test users.
Т	F	8. A diary study:
\bigcirc		A. involves self-reporting of activities by users.
\bigcirc		B. provides insight into how software is used.
\bigcirc		C. is a summative evaluation method.
\bigcirc		D. involves time-consuming manual analysis of user sessions.
Т	F	9. Rolf Molich's Comparative Usability Evaluation (CUE) studies:
\bigcirc		A. show there is a large amount of overlap between findings from different teams.
\bigcirc		B. show that usability testing finds all known problems.
\bigcirc		C. show many teams found more problems than they chose to report.
\bigcirc		D. use the Common Industry Format (CIF) for usability reports.
Т	F	10. Regarding font sizes and styles:
\bigcirc		A. $1 \text{ pt} = \frac{1}{32} \text{ inch.}$
\bigcirc		B. Examples of serif fonts include Times Roman and Helvetica.
\bigcirc		C. Examples of sans serif fonts include Arial and Verdana.
\bigcirc		D A serif is a slight embellishment at the end of a letter stroke